

Peron Peddles 'Miracle Ounce' Dope Defense

By Corey Michaels

When a woman knocked on the door of the Big Top Supermarket on Castro Street, Dennis Peron peeped through the one-way mirror. She was "pretty and very sweet and looked non-violent" -- just like a downtown secretary.

Peron checked her out anyway. When you run a dope-dealing operation on

the scale of a Safeway, you have to be concerned about thugs as well as narcs. "I was looking for guns and weapons. That's all."

The woman was clean "so I let her in." She had her choice of Grade A Columbian right down to cut-rate Mexican pot, not to mention panes of LSD, hashish, etc. All she wanted was a lid of grass.

As the "secretary" left with her purchase through the front door, a squad of San Francisco narcotics agents rushed into the Big Top and announced a raid.

"I thought it was a rip-off," Peron said, reminiscing about his big bust. The bullet from a policeman's gun told him otherwise. It shattered the femur in his right leg and halted one of Peron's

biggest dreams -- to re-create the "utopian paradise" of the Haight-Ashbury '60s.

But Peron's arrest -- known as the "miracle-ounce bust" -- has made him one of the best known drug dealers in America.

His story graces the cover of this month's "Head" magazine, and he

Continued on Page 10

Vol. II, No. 4

June, 1978

THE NOE VALLEY VOICE

Post Office: Address Unknown

By Corey Michaels

While most Americans are paying an extra two cents to mail a first-class letter, residents of Noe Valley -- especially senior citizens -- may have to pay a helluva lot more unless residents win their battle to keep a branch of the post office in the neighborhood.

The postal branch, with its unrenewed lease expiring in November, may not be replaced unless residents keep pressure on postal officials and a new site can be found quickly.

Without a postal facility in the Valley, many senior citizens may be forced to pay round-trip bus fares or hire cabs to reach the nearest post offices in Eureka Valley and the Mission.

Several organizations and worried residents already have started the effort to save the Noe Valley branch, which has been a convenient fixture for 16 years at 4068 24th St.

At least three organizations have written formal letters to San Francisco Postmaster Lim Lee urging him to keep the branch in Noe Valley. A petition drive to get several thousand supporting signatures is also underway.

The VOICE reported last month that the branch will be closed at the end of November because the building is being offered for sale.

The building is owned by 24th Street plumber Ed Hogan. He purchased it in 1962 for about

\$13,000, and it's currently on the market for \$179,000.

Last month the Noe Valley Merchants Association, the East & West of Castro Improvement Club, and Friends of Noe Valley sent letters requesting that a postal branch be kept in the Valley.

They pointed out that the branch is convenient, that up to 700 persons a day use the facility, and that it is good for business and the community.

Residents also are gathering petition signatures to emphasize their concern. The petition says that it is "imperative that a new location in Noe Valley be found."

Copies of the petition, for those who want to

(Continued on Page 3)

June 11

A Street Fair Named Desire

The next entry in San Francisco's Battle of the Street Fairs will be our own Noe Valley Street Fair Sunday, June 11, from 10 a.m. to 5 p.m. -- the 7th Annual Big Event.

Twenty-fourth Street from Diamond to Church Streets will be peppered with more than 300 booths displaying the handicrafts and culinary talents of the neighborhood. In addition, the Noe Valley Merchants Association and Friends of Noe Valley, co-sponsors of the event, have lined up a rainbow of musical and theatrical entertainment.

Jazz, soft rock, salsa and Middle Eastern bands (belly dancers included) will perform on three stages stationed at Church Street, Castro Street, and in front of the Shell Station. Clowns, jugglers, mimes and minstrels will

rove through the crowds.

Four-legged Rovers should be noticeably absent, however. Fair sponsors have dropped dogs from this year's guest list due to their disruptive behavior (especially around food tables) at previous fairs. REPEAT: No Dogs Allowed at the Street Fair.

Children, on the other hand, will be welcome as usual. A special play area will be set up for their amusement in the public parking lot on 24th Street between Noe and Castro Streets.

Fair headquarters will be located at the Fotomat Store on 24th near the Noe Street intersection.

This will be the lost-and-found command post, so

(Continued on Page 8)

Light Caseload For Dick Tracy In Noe Valley

By Leslie Phillips

Noe Valley experiences fewer crimes than any other neighborhood under the jurisdiction of the Mission District police station, according to Capt. George Jeffrey of the department.

"Noe Valley is the most crime-free area in the district," Jeffrey said, citing stable and affluent lifestyles as the reason for the easy beat. "Ninety-five percent of the job is regulating non-criminal conduct."

The Mission police,

(Continued on Page 2)

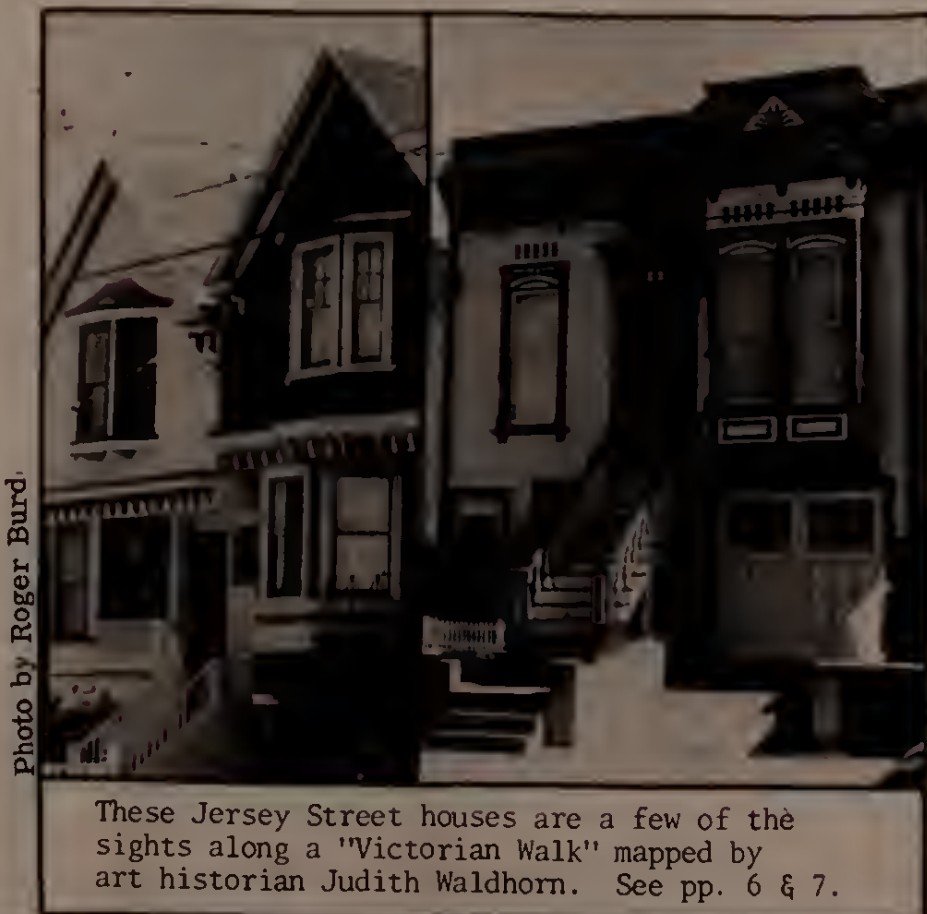
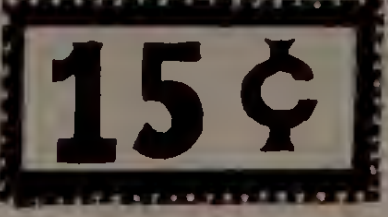


Photo by Roger Burd

These Jersey Street houses are a few of the sights along a "Victorian Walk" mapped by art historian Judith Waldhorn. See pp. 6 & 7.



Editor:

You had an article in your last paper about the Alvarado School meeting on the Muni's controversial 11-bus line proposal. The second paragraph was as follows: "After a heated discussion, the 100 or so CAL members voted nearly unanimously to press Muni to leave the existing routes exactly the way they are."

It was moved, seconded and carried unanimously at our meeting May 10 to ask you for a retraction of that statement. First of all, the vote was unanimous, in-

asmuch as there were no "No" votes on the motion by Harry Larson to leave the 11-bus route as is. (In other words, it was not "nearly unanimous.")

Secondly, and this is very important to us, it is completely false to say the "100 or so CAL members voted..." The people who voted and who were present were residents of the Hoffman-Fountain-Grandview area and had nothing whatever to do with "CAL".

Citizens Action League members were definitely a very small minority, and they are the ones who are trying to "impose" their ideas on a section of our city which has very many old-time residents and resident-owners, many of whom are senior citizens.

Our organization has carried over 450 petitions to Curtis Green's office at the Muni, and all these petitions came from the Hoffman-Fountain-Grandview sector. It is we who are fighting to retain the 11-bus as is, and we have overwhelming support behind us.

Fred Methner
Secretary
East & West of
Castro Street
Improvement
Club

ED.: We stand corrected.

Editor:

We would like to respond to some local confusion about Citizens Action League's role in the Noe Valley area meetings with Muni concerning 11-Hoffman and 35-Eureka route changes. CAL is a state-wide grassroots citizens organization with quite a number of members in Noe Valley. Because our members are concerned about proposed route changes on the 11 and 35, we have been actively involved in meetings with Muni planners, the last one being the one that we arranged at Alvarado School on April 19. It has been our concern that as many Noe Valley residents as possible, whether or not they are members of CAL, be heard.

The consensus at the District 5 meeting at James Lick Jr. High School on March 2 was that the routes of the 11 and 35 stay the same, keeping regular service during rush hour on the Fountain Loop, hourly service during midday, and service on demand at night.

The consensus at the April 19 meeting was that the 11 and 35 be left as they are now.

We are planning further action on this issue, and we feel that the residents of Noe Valley must be unified in order to win this issue with Muni. If anyone or any organization is interested in working with us, contact CAL (543-4101) and ask for Eva O'Connor.

Eva O'Connor
Michael Frink
Members
Citizens Action
League

Editor:

The San Francisco Women's Health Center would like to thank the following 24th Street merchants and businesspeople for their financial support of the May 6 Walkathon the Health Center participated in. This event was sponsored by the Volunteer Bureau.

It was a great success; we had a lot of fun (and sore muscles) and were able to raise several hundred dollars to fix up our storefront and expand our services.

Noe Valley Jeans

Colorcrane

Books Plus

Acme Cafe

St. Clair's Liquors

Needle's Eye

Bell Market

Tuggey's

Bud's Ice Cream

Panos'

Quiche and Carry

Briggitte's

Noe Valley Bar and Grill

24th Street Blues

David Harp

Common Scents

S. F. Real Foods

Cathexis

Printmaster's

Plant Works

Ver Brugge's

Selva Realty

The Planters

Coffee Bin

Noe Valley Produce

Dan's Shell Station

Noe Valley Pizza

Wooden Heel Shoe Repair

Mercury Pharmacy

Finnegan's Wake

Thank you again for your generous help!

S. F. Women's
Health Center
3789-24th St.

Police Frugality

(Continued from Page 1)

otherwise known as "Company D", are responsible for one of the most active precincts in San Francisco, in Jeffrey's opinion. Yet, of the hundreds of burglaries reported in May, only 13 took place in Noe Valley.

"Burglary is the real problem," Jeffrey said, "but burglary prevention is nothing but common sense."

For example, one woman who reported her house had been burglarized had stepped out to do some shopping without locking her front door. Another common mistake made by burglary victims away on vacation is to allow newspapers to pile up on the doorstep indicating no one is at home.

Jeffrey strongly supports the mutual cooperation philosophy of the SAFE programs, eight of which operate in his district and out of block associations.

"No way can I police 93,000 people with 123 men," he said. "(The citizens) have got to be my eyes and ears."

In addition to two undercover crews scouting out suspicious-looking people climbing through windows, the police station provides two prevention services. At any citizen's request, the Mission District police will visit a home, evaluate the front door security and determine which sort of lock will most effectively deter burglars.

The police also have an etching tool available, which people can use to inscribe their identification onto valuables to facilitate tracing stolen goods.

Aggravated assaults -- that is, assaults forceful enough to produce a violent injury -- make up the second largest group of reported crimes in the Valley. However, of the 142 assaults reported during May, only six were reported in Noe Valley.

The majority of these fall into the category of domestic disputes, involving not only husbands, wives and kids, but roommates as well.

"We get lots of complaints from neighbors about late night yelling, but the cops shouldn't really be there," said Jeffrey. It is unofficial police policy to stay out of such beefs because of the oft repeated statistic that more policemen are killed intervening in domestic fights than in any other type of situation.

"Most policemen are basically social workers," the captain mused. "You have to be able to put up with the hours and the types of problems."

The crime rate always rises, Jeffrey noted, with the advent of warm weather. ("Even burglars don't like rain.")

But so far this spring, Company D has received more complaints about early evening bongo-drumming in Dolores Park than anything else.

Knock on wood.

NOE VALLEY VOICE

Yves Barbero
Cindy Bernstein
Lorraine Forte
Robert Green
Sheila Greer
Bob Janik
Corey Michael
Leslie Phillips
Art E. S.
Donald Schultz
Sarah Smith
Burgess Webb

The NOE VALLEY VOICE is an independent newspaper published monthly and distributed free in the Noe Valley area.

1021 Sanchez Street
San Francisco 94114

648-3927

Props 1-12: There's More To Life Than Prop. 13

Nothing since the 1906 quake has hit California with as much fury as the Jarvis-Gann property tax relief measure on the June 6 ballot. For the past several weeks it has been on the tip of everyone's tongue over the age of 13. But, lest you forget, there is more to life -- or at least politics -- than Proposition 13. Propositions 1 through 12, for example.

The following is a brief summary of the other 12, sorely neglected State propositions.

PROP 1: STATE SCHOOL BUILDING AID BOND LAW. Voters will be asked to approve \$350 million in general obligation bonds: \$100 million to replenish the regular State school building aid program, \$250 million to finance new schools by lease-purchase agreements with school districts.

PROP 2: CLEAN WATER AND CONSERVATION BOND LAW. This bill would provide \$375 million in general obligation bonds to local agencies eligible for Federal grants for water pollution control and water conservation (sewage plants).

PROP 3: TAXATION EXEMPTION - ALTERNATIVE ENERGY SYSTEMS. This would authorize the legislature to exempt from taxation any property using alternative energy systems

(i.e., solar systems) which are not based on fossil or nuclear fuels.

PROP 4: CITY CHARTERS. This would correct the problem in some cities where residents of a school district cannot vote on district issues because the district extends beyond the charter city's limits.

PROP 5: ADMINISTRATIVE AGENCIES. This would prohibit an administrative agency from declaring a statute unconstitutional or unenforceable.

PROP 6: SHERIFFS. This measure would require legislative and county charters to provide for elected county sheriffs. Put on the ballot at the request of the California Sheriffs Association, Prop. 6 would (1) prevent San Francisco from abolishing its elective offices for sheriff, and (2) limit the Board of Supervisors ability to "chip away" at sheriffs' powers.

PROP 7: INSURANCE POOLING. This would allow local governments and agencies to form an insurance pool to provide payments to workers and unemployment compensation.

PROP 8: TAX RELIEF FOR OWNER-OCCUPIED DWELLINGS. Companion of the Behr

Bill, Prop. 8 would provide tax relief for owner-occupied dwellings and allow business property to be taxed at a higher rate.

PROP 9: INTEREST RATE. This would allow the legislature to set interest rates on court judgments at not more than 10 percent.

PROP 10: TAX RELIEF - REHABILITATED PROPERTY. This proposal would exempt any residential dwelling to which improvements of up to \$15,000 have been made from property taxes on the amount of increase for a period of five years.

PROP 11: TAX EXEMPTION - COUNTY-OWNED REAL ESTATE. This says that if land or improvements owned and located within one county become incorporated into a new county, the property shall be exempt from taxation by the new county. This is a Los Angeles measure, prompted because of the proposed secession of Canyon County.

PROP 12: COMPENSATION FOR CONSTITUTIONAL OFFICERS, LEGISLATORS AND JUDGES. This would establish a seven-member commission to set salary, retirement and insurance benefits for legislators, constitutional officers, and judges, with legislative approval.

City Slate

The 11 City propositions slated for the June 6 ballot, with few exceptions, are simplifications, clarifications and technical revisions of existing policies. Most are unopposed.

Propositions J and K, which would overhaul the system of distributing taxi permits, are perhaps the most controversial of the bunch. If they pass, J and K would slash the price of cab permits from \$7,500 to \$75, and would restrict private sales of permits. The Police Commission would have final consent on all permit transfers.

Proposition A, also the subject of controversy, proposes to revise the system of Police Department promotions. The most drastic change would enable the Police Chief to promote officers of any rank to top administrative positions, regardless of seniority.

Post Office...

(Continued from Page 1)

sign, can be found at most businesses on 24th Street and at the Noe Valley Ministry, 1021 Sanchez St.

Several alternative sites have already been identified. They include empty storefronts as well as possibly sharing commercial space with businesses in operation.

Postal officials, who say they want to maintain a Noe Valley branch, have asked for assistance from residents. "Help us find a site," says Foo Wong, an official in the Customer Service division. Wong said the branch would remain if the postal service can find a new site and if the cost is not prohibitive.

"We're not going to pay a million dollars a month," he said, noting that the post office currently pays \$300 a month to lease its present facility.

Several businesspeople contacted by the VOICE say the current fair rate for renting commercial space in Noe Valley is about \$500 a month.

Once a site is found and approved, it still will take several months of negotiations with the building's owner, renovation to accommodate the postal service's needs, and transferring the operation from one location to the other before the branch can reopen.

LAURA FARBER

Pianos - Tuned - Repaired - Rebuilt

579 ELIZABETH

826-4151

TUGGEY'S

Hardware for the handyman
Denny Giovannoli

3885 24th Street
San Francisco, Ca. 94114
415 282-5081

We're popping up all over

You'll be seeing a lot of the PM logo all over town.

Printmasters is a brand new concept in the art of instant printing. We're a full service printer catering to all your needs from business cards to booklets to bulletins.

You'll get clean, quality copies fast with no extra charge for printing on our colored stock.

And you'll be surprised at our lower prices.



PRINTMASTERS
QUALITY INSTANT PRINTING CENTERS

Printmasters,
masters in the art of instant printing.

4017 24TH STREET SAN FRANCISCO, CA. 94114
(415) 824-3245

The Wooden Heel



Shoe Repair

- Athletic and Orthopedic Repairs
- Accessories
- Purses, Belts
- Dyeing Any Color

3985A 24th Street
824-9399

Cathexis

**AMERICAN & IMPORTED CRAFTS
WE FEATURE A WONDERFUL VARIETY
OF USEFUL & UNUSUAL GIFTS...**

Pottery, Oriental Jewelry, Dream Journals, Colorful English Tins,
Silk boxes, Oil Lamps, Feathers, Plus a great selection of cards.

3927 24th STREET
OPEN EVERY DAY



'Use Our Schools'

The summer evening is cool and gusty, and even though it's only 9 p.m., the fog has already settled in, and darkened Noe Valley. Tasha, the family dog, and I are enjoying our evening walk. She hurriedly dashes back and forth in front of me, her sensitive nose investigating everything that has occurred on the sidewalk that day.

Headed home now on Douglass Street, we walk south past Alvarado Elementary School. I turn down the darkened narrow alley next to the south wall of the school building, planning a shortcut through the upper and lower playgrounds and onto Eureka Street.

Halfway through the alley I hear muffled voices coming from the area of the play structure on the upper playground. The clunk of an empty beer can and then the crack and shattering crash of an object going through a school window break against my ears as I come out of the alley and enter the playground.

I see three figures near the play structure and a fourth further out on the playground. The fog covers any clear features, but the three kids nearest me look fairly small, maybe fourth or fifth grade size, and the fourth out on the playground doesn't appear much larger than junior high size.

One of the three spots my movement as I come out of the alley and stands frozen. The fourth yells, "Bull's-eye" about the same time I shout, "Hey, what's going on?" He turns, tensed, peers through the mist in my direction, then bolts away across the yard drawing the other three startled kids in a pell-mell break for the 22nd Street exit. I start chasing the closest of the three, but stop suddenly as I catch a fleeting glimpse of a fifth figure darting out from beneath the play structure and tearing up the alley.

Once stopped I don't resume the chase but stand in the middle of the playground feeling anger and frustration. Tasha comes trotting down the alley having missed my turn-off and the whole incident. It's just as well since she's a real chicken-heart.

This occurred last summer. It's just one of hundreds of similar incidents, some much worse, that have been occurring in and around our school facilities for some time.

Today I called Alvarado's principal, Carmel Diamond, to discuss parent interviews with new teachers for next year. As soon as we got past the "hello's", she said, "Did you hear about the upper play structure?"

"No. What?" I asked with a now familiar sinking feeling.

"Somebody built a fire last night under the structure. They did a lot of damage. I can't let the kids play on it until the carpenters can come in and make it safe."

Damn. I helped build that structure. It's a personal thing to me.

Why? What's the answer?

Of course, there is always going to be some vandalism: mindless acts by kids not yet capable of seeing past their own selfish needs for a quick thrill. But it has gone beyond that. It has become a constant everyday hassle and expense -- costing literally hundreds and thousands of dollars every year.

Is there an answer? Obviously, not a simple one, but one that involves innumerable problems that confront the San Francisco school system. Problems that have been discussed, argued, screamed over, divided, brought together, torn apart, and in general gone unsolved for the past umpteens years.

We've got years ahead of us dealing with the new school design proposal, if it goes through. We've

got busing problems to deal with, integration problems, teacher morale problems, student discipline problems, disinterested parent problems, disinterested aid problems, bureaucratic red-tape problems, wasteful funding problems, not enough funding problems, what's-going-to-happen-after-whatever-new-tax-initiative-is-voted-in problems. On and on, brother, and I'm not going to go into it here. Some of us with children have been agonizing over these problems since our first little ones were ready for pre-school.

But I am going to offer one solution. USE OUR SCHOOLS. Our schools must be an integral part of the communities that surround them. If they're not, the communities could give a damn about what happens in and to their schools.

Large numbers of people in our community don't have children, or if they do, they aren't attending a school within their community, or their children are not yet old enough, or they are past school age. What is important is that whether they have children or not, the schools in their community should have some meaning to them. Our schools should be used by the entire community, not just for teaching a few hours a day, but for:

- After school activities making use of the playground facilities;
- Neighborhood theatre groups making use of the auditoriums;
- Meetings and movies making use of the auditoriums;
- Basketball and volleyball and dances making use of the gymnasiums;
- Senior citizens, making use of the rooms and space for meetings and activities;
- Women's groups and men's groups and girls' groups and boys' groups and women's and men's and boys' and girls' groups;
- Any group for whatever good and reasonable purpose it might have.

For heaven's sake, we're paying for the places anyway. Whether you've got 10 kids or no kids, you're paying. Our schools are a natural for community centers. And that's what they should be.

"Ah, yes," you say, "but the administrators downtown at 135 Van Ness aren't going to take lightly our using the schools like that, what with all the bureaucratic red-tape and blah, blah, blah, and cost of janitors after school hours, and who's going to make sure some one doesn't walk away with the whole school, bippety-bop, boppety-bip, and..."

Hey, forget those lines. Administrators at 135 Van Ness are already letting some of the schools be used for various types of after-school and summer activities. Superintendent Robert Alioto wants the schools to be part of the community. If you don't ask, you don't get. But we have to ask. And sometimes ask again, and maybe even ask again a little harder.

When we start making use of our schools, then let's talk about finding some funds for after-school maintenance so groups don't have to foot that bill, and funds for night lights for extended evening use of our playgrounds, and for lots of things.

Okay now. If you are a person or member of a group and you've come to your senses and realized that our local schools would be just the place you need to do whatever, give Miguel Serrano a call at S. F. Unified School District, Maintenance and Operations, 834 Toland St., 94124. Phone: 647-9370. Tell him your needs and let's go from there, folks.

Dan Triolo

Member, Friends of Noe Valley

5¢ COPIES 5¢
PLANT WORKS
3933 24th street
(bet. Noe & Sanchez)
open every day



Margaret Wyatt

Doer's Profile

When Margaret Wyatt accepted the head librarian position at the Noe Valley Library, she vowed that she would quit after three years. Her experience with past library jobs was that the three-year point generally marked the beginning of stagnation, boredom and accompanying frustration.

Fortunately for the Noe Valley community, Margaret is approaching her fourth anniversary on the job and hasn't come close to drafting a resignation letter.

Her satisfaction stems from an eagerness to share in the continuing transformation of the library from a "foreboding

and dull edifice with books inside, a city facility that wasn't contributing much to the community" to a neighborhood cultural center.

Though she attributes much of the library's growth and vitality to community support, Margaret's actions as Chief of Inspiration and Coordination have led to many library innovations: expansion of the children's reading and film program; development of a women's book collection; creation

of a community garden behind the library; regular exhibition of works by local artists; a lecture series, a poetry series and more.

She emphasizes the importance of the children's program: "I have a strong belief in reading to children and instilling a love of learning. Children who are read to and who become readers at an early age have a much better chance at developing a good self-image and becoming successful. There's a strong link between illiteracy and social problems."

Though apprehensive about the possible passage of Proposition 13, which might result in the closing of the library branch at 451 Jersey St., Margaret is convinced that the neighborhood will keep the library alive.

"The community has shaped the library far more than the City has supported it. If Jarvis-Gann passes and the worst happens, the facility may close, but the library is a living thing and will be transported to another place in the community."

And if the neighborhood has anything to say about it, Margaret Wyatt will be transported along with it.

PROFESSION: Community librarian.

PASTTIMES: Gardening, travelling, weaving, reading.

PET PROJECTS: Tree planting in the city, poetry readings, showing neighborhood artists, improving the public schools.

PET PEEVES: Proposition 13, drunk drivers, inflexibility in all forms, the lack of regard for older people in our society.

PETS: One cat, several fish, lots of plants.

PAST: Getting to where I am.

PRESENT: Enjoying where I am.

PREDICTION: The revolution in human consciousness will change our world more than the technological revolution.

FAVORITE:

ADAGE: Actions speak louder than words.

AGE: 36

BOOK: Old favorite: "Knowing Woman". Recent favorite: "The Woman's Room" by Marilyn French.

CAUSE: The Hunger Project

COLOR: Green

COUNTRY: All of California

ESCAPE: The mountains

IDOL: Mahatma Ghandi

LABEL: Ficklin's Port

MEAL: Clambake

MOVIE: "Chushingura"

MUSIC: Satie's piano works

THERAPY: Feldenkrais movement

Local Planners Build National Network

By Anthony Bernheim

The Bay Area Planners Network is a group of activist urban planners, community organizers and others who are concerned with the problems of neighborhoods, people and cities.

Network members, who share a progressive political orientation that guides their work, make their services available (in most cases without charge) to peoples' organizations in the Bay Area to assist them in various ways:

--Analysing the potential impact of plans that affect a community;

--Preparing plans for a community group to present to public bodies and developing political strategies to turn these places into reality;

--Preparing testimony to present before public bodies;

--Helping to file lawsuits to stop undesirable programs or to implement programs which a neighborhood wants;

--Preparing ordinances and legislation to assist in solving a community's problems; and

--Preparing educational forums, materials, etc., to increase peoples' abilities to solve their own problems.

Network members' skills cover housing, transportation, urban design, law, environmental impact statements, writing/editing, publicity and other areas.

Jerry Horovitz, coordinator of the Bay Area Planners Network, says, "Although we started out intending to offer planning assistance on a wide variety of subjects, we have worked mainly in the

field of housing. Housing has been the issue about which we've received the most requests, and fortunately it's also the area in which most of our active members are skilled."

The year-old Bay Area Planners Network is a part of a larger national group of planners, the Planners Network, which was initiated over three years ago as a communications network by Chester Hartman, who described it as follows: "At the first level, the idea is simply to put the few hundred North American progressive planners in regular touch with one another, to share ideas and experiences, discuss their work and lives, develop some sense of community and mutual support."

Since mid-1975 the Planners Network has expanded to over 1,200 members.

Both the national Planners Network and the local group are run from within Noe Valley. Chester Hartman, Jerry Horovitz, and a good number of Network members are Noe Valley residents.

Several Noe Valley members have been active participants in the neighborhood effort to prevent over-commercialization of 24th Street by changing the zoning to mixed residential/commercial use. This would protect second-story residences from conversion to commercial uses.

In a related matter, the Planners Network recently presented testimony on the City's Residential Rezoning Study, urging that if the proposed downzoning was to be

Continued on Page 11

noe news is good news.

BOOKS MAGAZINES NEWSPAPERS CHILDRENS BOOKS POSTERS MAPS ETC
OPEN 10 TO 10 EVERY DAY

4193 24TH STREET
SAN FRANCISCO 94114
282-7144



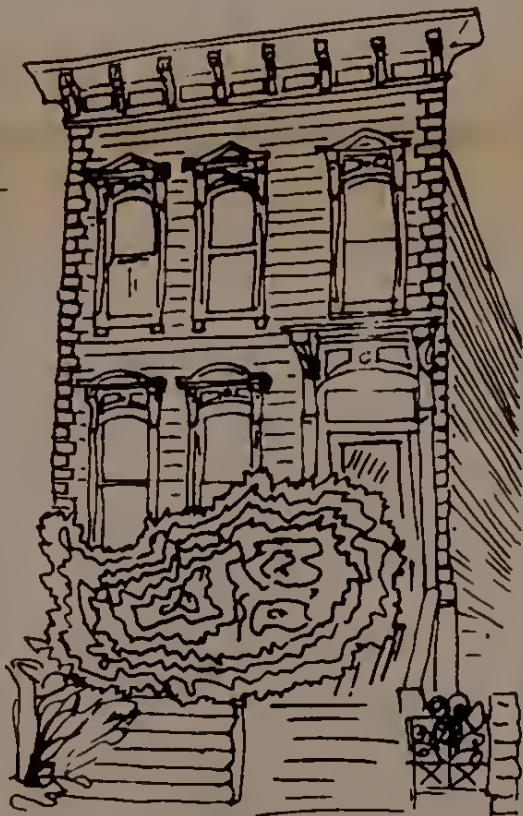
Photo by Roger Burd

Queen Anne rowhouses with "sunburst" gables in the 300 block of Jersey Street.

Victorian Guide

Queen Victoria ruled the British Empire for almost two-thirds of a century and influenced manners, fashion, architecture and morals. During her reign, San Francisco woodwrights, architects and builders adapted Continental and Eastern forms of brick and stone into frame houses of native redwood. Three styles predominated, and Noe Valley has some handsome examples of each.

The Italianate style used wood to imitate other materials. The drawing to the right, 1410 Church, between Army and Clipper Streets, is a flat front Italianate, a style seen most often in the Western Addition and the Mission District. Its door and window hoods resemble carved stone, and the square blocks which accent its sides are "quoins", wooden replicas of corner reinforcement used in masonry fortifications and castles.



Early millworkers had simple machinery to turn, saw and incise redwood into the decorative elements of the Italianate style. By the 1880's, more elaborate steam driven equipment replaced manual machines. This combination of skilled labor and complex equipment enabled the creation of the San Francisco Stick style, with its vertical lines and abundant adornment. No longer was wood disguised as stone, but builders gave free rein to their imaginations, choosing from local catalogues the millwork to embellish San Francisco row houses. The Stick style is well represented throughout Noe Valley, both in three-story buildings and in rows of smaller cottages.

The Queen Anne style is a favorite, most commonly identified by its corner tower. In fact, the "Tower House" was the name given to it in the early house plan books from which so many San Francisco Victorians originated. The drawing (below left) of 1051 Noe St. shows some other Queen Anne details: different shapes of shingles, to give the effect of a change in texture, and a steep gabled, or peaked roof, which offered yet another area for adornment by the exuberant Victorians.



Noe Valley abounds in a more modest variety of Queen Anne, the rowhouse. It has no tower, but as shown here (above right) at 1514 Castro, it has the same steep adorned gable, with decorative shingles. It also has some of the delicate spindlework used to make the Queen Anne home "picturesque", as a change from the verticality of Stick and Italianate buildings.

Sketches and text by Judith Waldhorn

SEND A CHEESE GIFT
TO SOMEONE!



THE
Cheese
COMPANY



-will send your selection
anywhere by United Parcel
Service - air or surface.

- 285 2254

3893 24th Street San Francisco, 94114

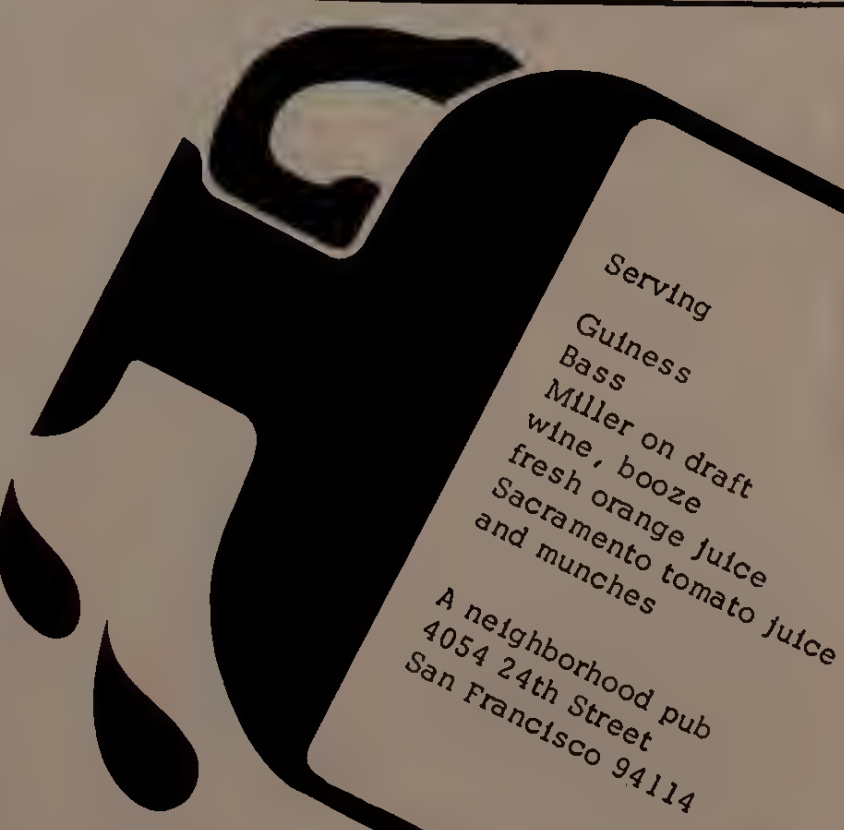
Free N Easy



4297 - 24th Street
San Francisco, CA 94114
(415) 641-0136

"Clothes for Playful Ladies"

FINNEGAN'S WAKE

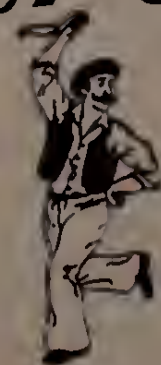


Serving
Guinness
Bass
Miller on draft
wine, booze
fresh orange juice
Sacramento tomato juice
and munches

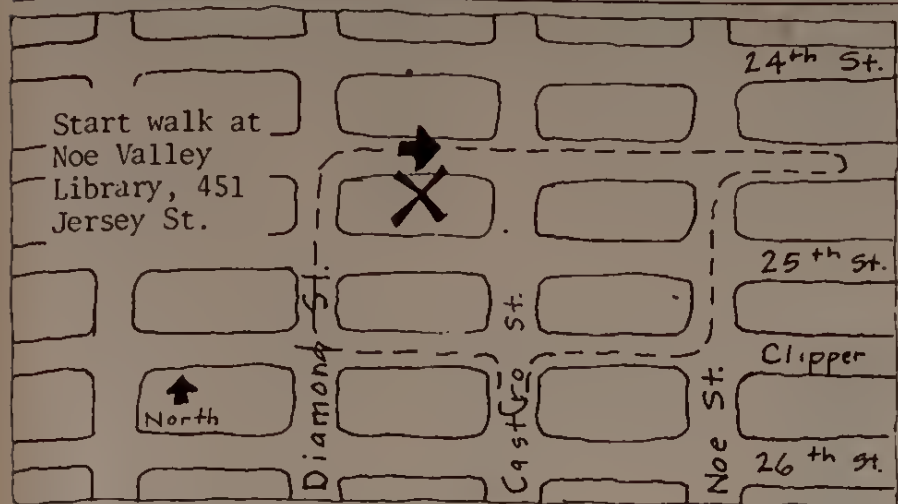
A neighborhood pub
4054 24th Street
San Francisco 94114

Pamos'

DELICIOUS FOOD
...a touch of
Greece



24th & Noe
824-8000



A Victorian Walk-About

Begin your walk at 451 Jersey St., one-half block west of Castro, between 24th and 25th Streets. This address is the site of the Noe Valley branch library, a handsome building with many architectural embellishments. Look across the street from the library at three Stick cottages, 422-26-28 Jersey St. These homes still have the original Victorian era doors and square bays with decorative shingles. Nearby is 416 Jersey, another Stick cottage painted light mustard. The details are bright white lively festoons--floral swags--on the top panels of the square bay window.

Next in the same block are 408-10-12 Jersey, three simple Queen Anne rowhouses. Their steep peaked roofs are decorated with bargeboards; the slanted bays are finished with corner brackets and pendants. Look closely at the newel post on the fence between the yellow and the orange homes--each half is painted to match its own house.

Continue past Castro Street east; on the right is 385 Jersey, a yellow and white Stick building. Next is the newly painted home at 381 Jersey, with decorative shingles and a finial topping its peaked roof. Next look at 367 and 363 Jersey, two unusual Victorians with arches. Number 367 appears intact, but some millwork has been stripped from 363.

The next block of Jersey has Stick cottages on both sides of the street. On the left are 264-68-72, identical homes in good condition. Across the street are a row of Nelson-Hamerton buildings built in 1891: 261-65-71-75-79-83 Jersey. Number 283 has been recently repainted: its red and white color scheme shows off its sprightly details.

Turn back to Noe Street and go south to the corner of 25th, to the Parker House, 1190 Noe, with its iron fence and flourishing garden, of nasturtiums, geraniums and many succulents. Around the corner is the barn with its whimsical rooster turning in the wind.

Proceed west on 25th to Castro Street and turn left. At 1514-16-18 Castro are three Queen Anne rowhouses with spindlework over the entryways. Their gables have finials and bargeboards, with delicately incised ends. Decorative octagon shingles cover the area between the bargeboards, and a sunburst adorns its peak.

About a block south on Castro, midblock past Clipper Street, are three Nelson Stick buildings, numbers 1614-16-18. Remember that in 1892 they all were topped by triangular false gables. The "bow tie" at the bottom of the square bay is a characteristic Nelson detail. Backtrack to Clipper Street and turn left to see three more Nelson Stick buildings, numbers 446-50-54. Only 454 looks cared for; 450 has been stripped and covered with asbestos shingles.

Proceed on Clipper to Diamond and turn north. On the right are 1019 and 1015 Diamond, two shabby but intact Queen Anne rowhouses. Near are two more Nelson Stick buildings at 1007 and 1001 Diamond Street. Number 1007 is intact, but the entryway and gable have been altered on the corner building.

On the next block of Diamond are more Queen Anne Victorians. Numbers 946 and 940 are Queen Anne rowhouses. At the corner is 905 Diamond, a handsome white Queen Anne with a tower. Its entryway is elaborate, with Ionic columns with scrolled capitals. The library is around the corner on Jersey Street; on your way, look down in front of the white tower. There you will see a cast iron sidewalk grate installed by the Enterprise Foundry.

By Judith Waldhorn

Montessori Mystery Tour

Ezra Meets the CIA

By Yves Barbero

My roommate, Olive, suddenly burst into my section of the flat to announce that her two-year-old, Ezra, was going to have an interview for a place at a Montessori school.

I vaguely recalled seeing her fill out a small mountain of papers a few weeks before. "What are those?" I had asked. "An application for Montessori," she answered. Because of her nervousness as she pondered each question and the large volume of paper, I had assumed that the whole thing had something to do with the government. And more especially, with weasling some sort of grant out of it.

Olive, you see, is an artist.

Anyway, the subject of Montessori was mentioned now and again in the ensuing weeks, usually in awed tones, so I hesitated to ask what the hell it was all about for fear of spoiling some mythical flow in the universe.

However, I do have a trusty Random House Dictionary....

"Montessori, Maria, 1870-1952, Italian educator."

"Montessori method, a system of training and instructing young children, of which the fundamental aim is self-education by the children themselves accompanied by special emphasis on the training of the senses. Also called Montessori system. (Named after Maria Montessori)"

I was satisfied that I knew everything I needed to know about it until Olive burst in on me. "That's nice," I said as she continued her way to the kitchen. I was at that moment absorbed in a book called "The CIA and Cult of Intelligence."

It took about 18 seconds for me to realize that she had said the kid was going to be "interviewed."

"Interview!" I yelled across to the kitchen. Olive poked her head through the door and gave a large happy grin.

I knew Californians did weird things to each other's heads. Being originally from New York, I'm in a position to observe this dispassionately. But interviewing a two-year-old was a bit too much. What if he's rejected? Will he torture himself for the rest of his life? Will he become meat for the growing crop of psychoanalysts (an upwardly mobile industry in this state)? Or worse, will he

become a Republican to justify his childhood tortures as basically necessary to maintain the American way of life?

In any case, what sort of questions do you ask a two-year-old? My eyes wandered down to the CIA book I was reading....

Dr. Erfit is one of those remarkable postwar operators. Graduate of Yale, '55. Post-doctoral thesis on interrogation techniques of prekindergarten male subjects. In fact, except for the trench coat, Thirties hat and eternal cigarette hanging from his strong mouth, he could be your average educator.

He surveyed the room. The blocks were all in place. The toys were tastefully piled in disarray at one corner of the room. "Too much light!" he pronounces. Immediately, Lily, his beret-wearing assistant, shrieks. She scurries to correct the situation by drawing a dark black curtain over the offending window.

Erfit relights his cigarette. "Okay, send the kid in!" He retires to a corner so he can see the kid's entrance without being seen himself.

Lily manages to pull herself together and adjusts her garter in front of Erfit for reasons only a woman would know. She goes into the multi-colored outer office and painfully pulls Ezra from his protective mother and drags him into the rather unkept room.

Erfit watches the kid as he walks in with his pants half-falling. He draws the usual Freudian conclusions as he puffs on the cigarette.

"Kid," he says in a soft but gruff voice.

Ezra turns and sees the tightly-muscled Erfit and points, smiling. "Potty!"

Erfit realizes he's sitting on the wrong stool and quickly moves himself over to a chair, cursing himself for having lost control at such an early stage of the interview.

"I just want information, kid."




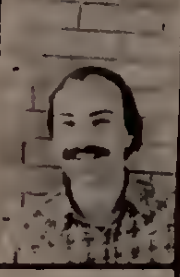


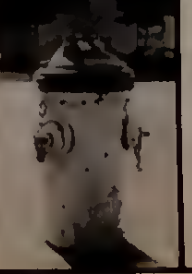
The kid is shrewd. He ignores the operator and grabs a toy firetruck and flings the heavy plastic object at the window. Fortunately, the heavy black curtain blocks any attempt at escape through a broken window.

Erfit is quickly on his feet but the kid is also quick. He crawls under the

(Continued on Page 9)

The Questing Person

Ever in search of meaning, the questing person goes out among us in search of its quest for meaning. Its quest this month:

WHAT DO YOU THINK IS THE SUBSTANTIAL REALITY UNDERLYING ALL THE OUTWARD MANIFESTATIONS AND APPEARANCES KNOWN AS THE MATERIAL UNIVERSE?			Fritz, person trainer: Shelter, two square meals a day, clean toilets, 18 to 20 hours of sleep a day, effective leash laws and a little distraction.
	Hannah Holland, student/babysitter: Could you give me an easier question? Why don't you easy it for me? (The quest is made more understandable.) ...Oh! Love, friendship, kindness, things like that.		Oslo de Quebeque, realtor/broker: Sound financial investment, no doubt about it. Without securities and properties, there is no reality. Money makes the world go round. Money is the only reality. That's why I'm supporting Proposition 13.
	Bob Janik, pinball mechanic: Baseball, hot dogs, apple pie and a Chevrolet.		Fifi La Toosh, senior staff management analyst of developmental administrative services: Garbage.
	Zeno Pappas, carpenter/philosopher: All in all, I think it's the All. The All did it all. Everything is part of the All. The universe is part of the All. If you're not part of the All, you're Not. All or nothing at all. All is also a very good detergent.		SF AWS 1909, fire plug: Other than effective leash laws, I know not whether it be the Confucian 'Li' or the Christian 'Heaven'. I believe all the universe to be mental, and I believe it is good. I believe this but I know not. I'm just a fire plug after all.

24th Street Junkie

(In every urban neighborhood there's a main street, a place where things "happen." In Greenwich Village, N. Y., it's MacDougal and Bleeker Streets; in the Chelsea section of London, it's King's Road; and on the left bank of Paris it's Boulevard St. Michel. In the Noe Valley section of San Francisco, things "happen" on 24th Street.)

I'm out by the beach, near the museum;
Got time for an unusual treat.
There's the park, the zoo, and the arboretum,
But I gotta get back to 24th Street.

Gotta see who's around, see what's gone down,
Gotta check in and check out the scene.
Because until my craving's satisfied
There's only one place I can be.

'cause accept it or not,
It's part of my lot,
Just one of the problems I've got.
I'm a 24th Street Junkie,
And I need my daily shot.

Especially now, that we've just broken up,
And I should probably change my environment,
But I can't stop myself from coming around
For my Minimum Daily Requirement.

I couldn't stand to see her tripping about;
I'd be better off moving to Berkeley
Than hanging around near 24th Street,
Trying to kick cold turkey.

Yeah, the way things stand, it makes little sense,
For it's sure to increase my sadness,
But junkies are self-destructive,
And there's no methadone for my madness.

Yeah, accept it or not,
It's part of my lot,
Just one of the problems I've got.
I'm a STONE 24th Street Junkie,
And I need my daily shot.

A song by David Frankel

Street Fair...

(Continued from Page 1)

parents who discover children missing should check the Fotomat first.

Half of the 1978 fair proceeds up to \$1,000 will be awarded to the S. F. Women's Health Center, 3789 24th St., a non-profit group which provides self-health classes and medical referrals to women.

Another winner in this year's fair contests was Burgess Webb, whose poster design was chosen to advertise the fair. The four-color poster can be purchased at Colorcrane, 3957 24th St., or at the Friends of Noe Valley booth at the fair. The competing poster entries will be on display June

5-11 at Gibraltar Savings, 4040 24th St.

Alix Dilworth of the Street Fair Coordinating Committee says the prestige of becoming a fair monitor can still be yours. Monitors, linked by walkie-talkie, will help with fair set-up, assist police, and reunite lost children with parents. Call Alix at 282-1071 if you can volunteer a few hours the day of the fair.

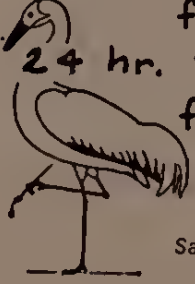
There will be a last-minute preparations meeting for all fair committee chairpersons Monday, June 5, 8 p.m. at the Noe Valley Library, 451 Jersey St.

ART Photo ART Photo

NOW COLORCRANE

24 hr. Colorprint Processing from DREWRY

24 hr. Slide Processing from KODAK



3957 Twenty-fourth Street
Noe Valley
San Francisco, California 94114
(415) 285-1387

OPEN:
M-Sat 10-6
Sun. 12-5

ASFA
EDWALL
KODAK
K
ILFORD
F6-7

Mhether 24th Street deserves another liquor store will be the topic of heated debate at a public hearing June 14, 9 a. m., 100 Van Ness Ave., 11th Floor.

A City administrative judge, who reports findings to the State Alcoholic Beverage Control Board, will hear arguments pro and con on a liquor license application for 3995 - 24th St. at the corner of Noe Street.

The owner of the property is Michael J. McFadden, who failed in his bid for a bar license at the same location last year.

Phase one of the renovation of the Noe Valley Ministry building at 1021

Sanchez St. has begun. Initial plans are to repaint the exterior and repair broken windows before tackling interior remodeling. Those who would like to volunteer time or money to help with this restoration project should call Carl Smith at 282-2317.

In the meantime the Ministry is making preparations for its Arts and Lectures Forum to begin Sept. 23 with an exhibit of Noe Valley visual artists. The exhibit will be followed by twice-monthly presentations of neighborhood arts, including dance, films, concerts, drama, readings

Montessori...

(Continued from Page 7)

desk. But suddenly, the kid gets cold feet and begins crying.

In the outer office, Olive breaks her sophisticated artist pose and rises and stares at the closed door.

The gal at the desk stop stops the chatter of the typewriter and lights a cigarette. "Relax, sister! The kid finally cracked. They all do in the end. Just took Ezra a little longer. The kid had character."

The door flies open and Erfit comes out alone. He removes his hat and looks at Olive.

She becomes aware that someone is giving her a long hard look and raises her head slowly.

A thin smile appears on Erfit's face. "He came through with flying colors."

She rises and runs to him. He allows her to cry on his shoulder.

"It's all over," he says. "The nut is \$162 a month...."

and lectures.

Again, Carl Smith is the person to talk to if you are interested in participating in this series of programs.

Several dozen of the city's old firehouses will be viewed Sunday, June 11, on a daylong bus tour to benefit the Fire Department Museum.

The tour will include information about Fire Department history and points of interest along the way, narrated by Gladys Hansen, City archivist and head of the San Francisco History Room, Main Library. She will be assisted by Judith Waldhorn, a History Room staffer and coordinator of the City Guides volunteer program.

The bus trip will help the Museum restore to working order its present collection of fire engines, including an old hand pump used during the Gold Rush days.

The tax-deductible price for the entire day is \$25, which includes bus transportation, lunch, a souvenir booklet and a reception at the 1909 Firehouse at 1088 Green St., an official City landmark.

I am suddenly awakened from my fantasy. One hundred and sixty-two smackers for a kindergarten where they put the parents through such changes. Oh, well... I guess I can see the point. The Montessori method enjoys a well-deserved reputation. A friend of mine who's into these things tells me that it was originally formulated for the children of the poor, to increase their awareness of the world around them after a stifling home atmosphere during the rise of industrialization when their parents were forced to work 16 hours a day and home was a rundown room in a crowded slum.

Maria Montessori's vision was to give these kids a chance to see beyond their diseased environment. For this, she is deservedly honored.

Of equal interest is that the method has caught on with the middle class. Could it be that they see their life as stifling too? I'd like to believe that. There's nothing more refreshing to the

The tour will last from 10 a. m. to 5 p. m. and begin and end at the Museum, Presidio Avenue between Pine and Bush Streets. Reservations must be received by June 7. Make checks payable to the St. Francis Hook & Ladder Society, 260 Golden Gate Ave., San Francisco, 94102.

Diamond Heights School, 350 Amber Drive, will register students from kindergarten through fifth grade weekdays from 10:30 a. m. to 4 p. m. through June 16. Registration will re-open starting Aug. 14. Proof of birth is required for all new students. For information call 824-8580.

The CETA-funded Summer Youth Program, which provides jobs for economically disadvantaged youths, has begun accepting applications for this year's session: June 15 to Sept. 30.

Interested persons can apply through their school counselor or contact one of the 12 community-based agencies administering the program. The agencies

closest to the Noe Valley area are Horizon Limited, 3001 - 22nd St. (285-2171), and the Earl Paltenghi Youth Center, 1525 Waller St. (661-1871).

The \$3,650,000 program is expected to employ 3,475 youths in San Francisco this summer.

Mission Community College District will begin its summer session of free adult education classes the week of June 26 at James Lick Junior High School, 1220 Noe Street. No pre-registration is necessary. Interested persons should attend the first class as scheduled and sign up with the instructor at that time. For further information on the program, call 648-1415. A schedule of classes:

Monday Nights

(First class: June 26)

Silkscreen	7 to 9:30
Beginning Conversational	
Spanish	7 to 9
Calligraphy	7 to 9
Textiles Weaving	7 to 9:30
Speed Reading	7 to 9
Paper Making	7 to 9
Poetry Workshop	7 to 9

Wednesday Nights

(First class: June 28)

Life Drawing	7 to 9:30
Book Binding	7 to 9
Victorian Arch.	7 to 9
American Folk Music	7 to 9
Care of Indoor Plants	7 to 9
Yoga	7 to 9
Film Making	7 to 9

Costs Swing Up; Playground Slides

After waiting three years for the renovation of Noe Courts, outdoor lovers have suffered another indeterminable delay because of an inflationary hurdle.

Construction bids for the renovation went out last month. But only one contracting firm responded, and its bid was three times higher than the amount the City had proposed spending.

The architects for the renovation, Lanier and Sherrill, estimated the costs would run between \$105,000 and \$115,000 to build tennis and basket-

ball courts, a playing field, grassy park and children's play area at Douglass and 24th Streets.

But the construction firm of Malott & Patterson-Grundy submitted a bid of \$315,000.

The project currently is in limbo as planners and residents return to the drawing board to determine how to modify downward the renovation plans.

The original timetable called for Noe Courts to be ready by the end of this summer. Now it looks like that won't happen until sometime next year.

is a prime hobby of America. What could be of greater appeal than buying the prepackaged consciousness-raising for your kids that the Montessori method affords?

I picked up my CIA book and went back to the more comfortable pastime of reading fiction disguised as history.

human soul than any evidence that parents want more for their kids than they had themselves. While this is the case with Olive and many others, I suspect that the reason most kids are sent to Montessori schools is that it is chic. It's the thing to do.

Packaging consciousness

How Many Pounds Would Peron Push If Peron Could Push Pot?

(Continued from Page 1)
has been featured in "High Times," the Berkeley Barb, the Village Voice, "Crawdaddy" magazine, and numerous radio and television shows. He also knows politicians on a first-name basis, and has garnered support for his cause from respected national organizations.

Since his famous arrest last July 20, Peron's case has become a cause celebre, affording him the status of folk hero in the eyes of some.

With several thousand customers, Peron admits his operation at 724 Castro St. was getting too big. Cars were double-parked all over the neighborhood, causing residents to complain about the congestion. In fact, Peron was on the verge of moving the operation to larger quarters on Market Street when the bust occurred.

Peron knew most of his customers, but as the business grew, "I was letting down my guard a bit. I was more concerned about rip-offs." He didn't discover the "secretary" was an undercover agent until his preliminary hearing.

He is probably one of the most open dope dealers ever to hit San Francisco. He talks to friends as well as members of the news media with a frankness that would astonish the devil.

"I don't mind telling people that I'm a dope dealer," he said, adding that most people are uptight about marijuana.

If other dealers were more out-front, they wouldn't feel so guilty about their trade, he said.

"They aren't really guilty. But they are so paranoid that it comes across as feeling guilty.

"So why not be open? It makes you feel better."

Peron is a frail, almost anemic-looking, 32-year-old former Air Force sergeant. His hair is light brown, tinged with premature gray, and his voice is as soft as his features.

Peron grew up in Long Island in a "very suburban, very middle-class" neighborhood. He was the

second of four sons in a family now well acquainted with the legal system's hard line on drug dealing.

"We're probably one of the most busted families in America," he said. He and his two younger brothers have been arrested

close to 20 times on narcotics charges.

"My parents are tolerant people, who, over the years, have grown to dislike the marijuana laws," he said. And then as an afterthought: "Probably because their sons have been busted so much."

Peron had smoked a little grass during his high school days, but it was at a time when white suburbia was discovering heroin. He escaped without ever trying it by going into the Air Force.

He served four years -- a tour in Vietnam and another in Thailand -- and saw heavy action in Saigon during the 1968 Tet offensive.

He got out of the service and "came to San Francisco with \$1,000 in mustering out pay and a supply of good Thai weed and a smile on my face. Immediately, I started dealing."

Peron has had only one straight job since he arrived in San Francisco, working as a census taker for the government in 1970.

He chose San Francisco, instead of returning to Long Island, because of a 30-day leave in the city while enroute to Vietnam in 1967. "They were trying to bury the hippie. I said, 'Don't bury the hippie yet. Wait for me.'" During his furlough Peron stayed "blissed out on acid."

By the time Peron was arrested at the Big Top in Eureka Valley, he had been busted eight previous times. Several thousand customers were left without an immediate connection.

Peron's defense strategy is simple and logical.

San Francisco Assemblyman Willie Brown had introduced, and the legislature had passed, legislation decriminalizing possession of less than an ounce of marijuana. Instead of a jail sentence, an arrested person could be given a citation similar to a traffic ticket.

"Where does an ounce come from?" Peron asks rhetorically. "It comes from a pound, and you can't buy an ounce unless I can buy pounds."

Peron plans to use this novel defense when he goes to trial June 10 on 10 narcotics charges stemming from the July arrest and six additional charges because of a subsequent arrest -- his tenth since he arrived in San Francisco. All of the charges are felonies, each carrying a minimum five-year jail sentence.

He had never used the "miracle-ounce" defense in previous arrests, "but I said if I ever got busted again, I'd make it public."

Peron says he's been offered a deal -- one that looks attractive and which he and his attorneys are evaluating. The district attorney would drop all the charges except for possession of LSD and possession of marijuana for sale, for which Peron would serve six months in the county jail at San Bruno.

Peron hints he may take the deal instead of pushing the "miracle-ounce" defense.

"Even if I did (go for the deal), I think it would be setting a precedent. I had over 200 pounds (when arrested). So anyone getting busted with less than 200 pounds of weed can expect to get no more than six months."

One thing Peron sincerely regrets is that his arrest destroyed his dreams of creating a utopian paradise. "I don't have my dreams anymore. I can't create things for the community like I was going to do. They (the authorities) stopped my income."

Peron had planned to buy and rehabilitate a hotel in Geyserville. It would have been sort of a retreat for city-tired folks who wanted to get away to the country for a weekend of swimming, athletics and relaxation.

"I was trying to recreate a boy's fantasy." He was also negotiating to open an indoor-outdoor res-

taurant in Eureka Valley.

Profits from his dope operation would have financed both the Geyserville and restaurant facilities.

Now Peron is involved in trying to get a marijuana initiative onto the November ballot. He and others in the cause already have collected 8,000 of the 10,500 signatures they need.

The initiative would be in the form of a "statement of policy" -- not law, but a mandate of the people:

"We, the people of San Francisco, demand that the District Attorney, along with the Chief of Police, cease the arrest and prosecution of individuals involved in the cultivation, transfer, or possession of marijuana."

If it passes, it may be the beginning of a new straight career for Peron -- as national spokesman for the reform of marijuana laws.

Fonda's Custom
Orthopedic
Shoes & Repair



1752 Church - 8264062

SERVING
SPIRITS

Sunday
Ladies
Nite

WINE
BEER

Drinks
1/2
Price



PATCH BEACH COUNTY

Irish Coffee \$1.00

TEAM 2AM


Groceries
Delicatessen
Meats & Poultry

Simon's
Spanish
Shop

1305 Castro
(near 24th)

647-4170

Mon.-Sat.
9-7



It's easy to
get your
ad in this
space...
simply fill out
the form below
and mail to: Ads,
NVV, 1021 Sanchez

Name: _____

Address: _____

Telephone No.: _____

Deadline 20th of month

Noe Valley Cinema

Films are shown Saturdays at 8 p.m. at James Lick Auditorium, 25th and Noe Streets. \$1.50 general, \$1 for members and seniors, 75 cents for children 12 and under.

- June 3 Ingmar Bergman's Scenes From a Marriage. Swedish dialogue with English subtitles, 1974, with Liv Ullman, Erland Josephson and Bibi Andersson.
- June 10 Fritz Lang's M: English subtitles, 1931, with Peter Lorre. Plus pin animation short La Nez (The Nose).
- June 17 Two Charlie Chaplin comedies: Tillie's Punctured Romance, 1914, with Marie Dressler, Mabel Normand, the Keystone Cops; and The Vagabond, 1916, with Edna Purviance.
- June 24 Akira Kurosawa's Seven Samurai (The Magnificent Seven). Japanese dialogue with English subtitles, 1954, with Toshiro Mifune.

Ongoing Events

At the Noe Valley Library, 451 Jersey St., 285-2788:

- June 6 - July 29: Art Show of recent drawings and paintings by Richard Lacer. Reception with music by Darrel DeVore on June 6 at 7:30 p.m.
- Community Garden Work Days, second and fourth Saturdays, 9 a.m. to 2 p.m. Gardeners of all ages invited.
- Preschool Story Hours, Tuesdays, 10:30 a.m. and 1:30 p.m.
- Story Hour for Ages 6 to 10, Thursdays, 4 p.m.
- Poetic License, poetry series, Fridays, 8 to 10 p.m.

At the Noe Valley Ministry, 1021 Sanchez St., 282-2317:

- Meditation for Western People, with a focus on the use of Christian symbols in individual and group meditation. Mondays, 7:30 p.m.
- Tuesday Noon Soup Lunch and Special Guests. Informal yoga exercise and movement at noon. Lunch and speaker at 12:45 p.m. Guests:
 - June 6 Rev. Robert Gillespie of the Golden Gate Mission area, United Presbyterian Church.
 - June 13 James Richards, manager Noe Valley branch, Bank of America.
 - June 20 Edgar W. Pye, M.S.W., Senior Resources
 - June 27 Barbara McLellan & Ann Shaftel, Dharmadhatu Buddhist Center, with slides on Buddhist art and thought.

Planners...

(Continued from Page 5)

approved, a much greater effort would have to be made to develop new units of low- and moderate-income housing to offset the exclusionary and inflationary nature of the downzoning. Several specific suggestions for developing such housing were given.

Major projects undertaken by the Bay Area Planners Network within the past year include a fair housing study investigating discrimination against Black and Latino renters in Palo Alto; a report on the negative impact of the Rehabilitation Assistance Program (RAP) on the lives of the Tenderloin residents, many of whom are senior citizens; and a similar study now being conducted on the effects of RAP on the Chinatown community, with suggestions on alternative ways of financing rehabilitation of the community's housing stock with minimal displacement of the residents.

Several Network members are participating in and supporting the S. F. Housing Coalition's efforts to fight housing speculation in our neighborhood.

The Bay Area Planners Network exists to assist low- and moderate-income community groups in realizing their neighborhood goals, and in assisting them with their planning efforts.

If anyone is able to offer assistance and would like to work with the Network, or is in need of planning advice, please contact either Jerry Horovitz, 1489 Sanchez St. (285-4169), or Chester Hartman, 360 Elizabeth St. (282-1249).



CALENDAR

- | | | | |
|---------|---|------------|---|
| June 1 | Workshop: Fetal development. Film: "First Days of Life" and discussion. S. F. Women's Health Center, 3789 - 24th St., 2 p.m. \$2. | June 15 | Workshop: Prenatal Nutrition, discussion with people from the Birth Center. S. F. Women's Health Center, 3789 - 24th St., 2 p.m. \$2. |
| June 2 | Lecture: "The Mysteries of Karma Within Astrology" by William Bento. Urania, 4155 - 24th St., 7 p.m. \$5 in advance, \$7 at the door. | June 15 | Slideshow: "Children of Che" with music and narration, plus discussion of how the revolution in Cuba has affected the lives of women and children. By Karen Ward. Old Wives' Tales, 532 Valencia St., 7:30 p.m. |
| June 3 | Potluck and Country Dancing: Music by Charles Ward and Band. Dancing led by Eric Leber. BYO wine. Bring dessert if last name begins A-I; hot dish if J-Q; salad if R-Z. Noe Valley Ministry, 1021 Sanchez St., 7 to 11 p.m. Donation \$2. | June 17 | Bookwarming Party: For <u>I Am My Lover</u> , a photo-study of women's masturbation, edited by Joani Blank. Photos by Honey Lee Cottrell and Tee Corinne. Old Wives' Tales, 532 Valencia St., 3 to 5 p.m. Women only. |
| June 4 | Morning Service: Tom Hunter, songwriter, modern minstrel, UCC minister. Noe Valley Ministry, 1021 Sanchez St., 10 a.m. | June 17 | Lecture: "Astro-Cartography" by Jim Lewis. Find the best location for the "unfoldment" of your talents and potentials using astrology. Urania, 4155 - 24th St., 7 to 9 p.m. \$5 in advance, \$7 at the door. |
| June 4 | Closet Poetry Sharing: Come hear and read previously unsung poetry. Old Wives' Tales, 532 Valencia St., 1 to 4 p.m. | June 18 | Art Show: For local artist Roxanna Rutter and her ceramic masks. Books Plus, 3910 24th St., 2 to 5 p.m. |
| June 5 | Street Fair Meeting: Noe Valley Street Fair Committee chairpeople to make last-minute preparations. Noe Valley Library, 451 Jersey St., 8 p.m. | June 18 | Music: Sweet Honey and the Rock. Artemis Society, 1199 Valencia, 7 and 9:30 p.m., \$3.50. Women only. |
| June 5 | Intro to Cervical Self-Exam: S. F. Women's Health Center, 3789 - 24th St., 7:30 p.m. \$3. | June 19 | Slideshow: Glen Park Neighborhood Assn. hosts Ray Cleary showing slides of Golden Gate Park, 1830-1978. Glen Park Recreation Center, Elk and Chenery Streets, 8 p.m. |
| June 6 | Meet Sup. Harvey Milk: Give/Take community meeting. Main topic: Zoning. James Lick auditorium, 25th and Noe, 7:30 p.m. | June 22 | Workshop: Childbirth preparation classes, "Choosing the Best for You." S. F. Women's Health Center, 3789 - 24th St., 2 p.m. \$2. |
| June 8 | Poetry Reading: Martha Courtot will read from <u>Tribal Waters</u> . Old Wives' Tales, 532 Valencia St., 7:30 p.m. Donation. | June 22 | Workshop: Lesbian health issues, in conjunction with Gay Pride Week. S. F. Women's Health Center, 3789 - 24th St., 7:30 p.m. \$2. |
| June 8 | Friends of Noe Valley Steering Committee meeting. Noe Valley Library, 451 Jersey St., 8 p.m. | June 23 | Music: Rosie's Bar and Grill from Kansas City. Artemis Society, 1199 Valencia St., 9 p.m. \$2.50. |
| June 8 | Workshop: Infant nutrition and how to make your own baby food. S. F. Women's Health Center, 3789 - 24th St., 2 p.m. \$2. | June 24 | Potluck and surprise entertainment. Noe Valley Ministry, 1021 Sanchez St., 7 to 11 p.m. If last name begins A-I, bring hot dish; if J-Q salad; if R-Z dessert. BYO wine. |
| June 9 | Open House: Meet other astrologers, exchange ideas and information. Urania, 4155 - 24th St. Refreshments. Admission 50¢. | June 24 | Garage Sale: To benefit S. F. Women's Health Center. 3789 - 24th St., 10 to 6. |
| June 9 | Opening Night: S. F. Repertory Co. presents Lillian Hellman's adaptation of "The Lark". 4147 - 19th St. Thurs. and Sun. \$3.50. Fri. and Sat. \$4.50. 8:30 p.m. continuing through July 2. | June 26-30 | Registration for summer program at Jamestown Community Center. Courses include arts and crafts, adult college, autoshop, recreation, tutorials and out-of-town field trips. 180 Fair Oaks St. (at 23rd Street), 12 to 5 p.m. |
| June 11 | 7th Annual Noe Valley Street Fair: Ladies and Gentlemen: hundreds of booths of crafts, food and surprises. 24th Street from Diamond to Church. 10 to 5. | June 27 | Films for Kids: At 10:30 a.m. for pre-schoolers: "Georgie," "Millions of Cats," "Little Blue and Little Yellow," and "The Red Carpet." At 4 p.m. for ages 6 and up: "Sam Bangs and Moonshine," "The Doughnuts," and "The Chairy Tale." Noe Valley Library, 451 Jersey St. Free. |
| June 14 | Meet Sup. Harvey Milk: Community meeting. Main topic: Muni. McKinley School, Castro and 14th Streets, 7 p.m. | June 27 | Class Series: "Self-Health" covering all aspects of women's health care. Call 282-6999 to register. S. F. Women's Health Center, 3789 - 24th St., 7 to 9 p.m. \$18 for six weeks. |
| June 14 | Public Hearing on off-sale liquor license application at 3995 - 24th St. Hearing will be held before an administrative judge at 100 Van Ness Ave., 11th Floor, 9 a.m. | | |
| June 14 | Blood Drive: To establish a blood bank for needy children. Jamestown Community Center, 180 Fair Oaks St., 2 to 5 p.m. | | |

Send CALENDAR items to Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114, before 24th of month preceding month of issue.